

ART PROGRESSION OF KEY SKILLS - RECEPTION

	EYFS
Statutory Requirements:	<p>EYFS Development Matters Statements:</p> <p><u>Reception Level</u></p> <ul style="list-style-type: none"> • Explore, use and refine a variety of artistic effects to express their ideas and feelings. • Return to and build on their previous learning, refining ideas and developing their ability to represent them. • Create collaboratively, sharing ideas, resources and skills. <p><u>Early Learning Goal</u></p> <ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. • Share their creations, explaining the process they have used.
2D Drawing skills	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - experiment with a variety of media; pencils, crayons, pastels, felt tips, charcoal, chalk - experiment with the types of marks made with the range of media - manipulate materials to achieve a planned effect - investigate different lines, shapes and textures from observation - hold a pencil correctly and use it with increasing control - draw lines and shapes to communicate meaning. - represent thoughts and feelings in drawing - begin to understand how to complete an observational drawing by looking closely - begin to control lines to create simple drawings - experiment with colour, mixing/blending - begin to use pastels to blend to create shades and tone
2D Painting	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - recognise and name primary colours - use a range of tools including different size brushes and sponges - explore lines and marks with different size brushes - hold a large paint brush with increasing control - hold a thin paint brush to add detail to my painting - identify primary colours and secondary colours by name - explore colour mixing using primary colours - use colours to mix a new colour - with help, name the colours I mix - with help mix primary colours to make shades of green

<p>Printing</p>	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - experiment with a variety of media; finger print, sponge print, relief print, mono printing - investigate textures by describing, naming, rubbing - make simple prints e.g. mono-printing, block printing
<p>Craft: Collage / Textiles / 3D</p>	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - explore colours, shapes and patterns in different media: collage - create images from a variety of media e.g. photocopies, fabric, crepe paper, magazines etc. - arrange and glue materials to different backgrounds - collect different materials to create temporary collages - collecting and trapping materials in laminates, weaving, exploring objects and textures in the school garden - begin to experiment with constructing and joining different materials together - design and construct 3D work using a range of materials - design and construct 3D images from real life and my imagination - use a variety of modelling tools and techniques - use clay to create 3D ceramics by carving , rolling, pressing, pinching
<p>Exploring and Developing</p>	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - talk about my ideas - explore simple patterns - design and make images / artefacts - use primary and secondary colours - use and investigate a variety of visual and tactile materials - talk about drawings and paintings and say what they feel - learn about the work of a range of artists and begin to talk about the work

ART PROGRESSION OF KEY SKILLS KEY STAGE ONE

	YEAR ONE	YEAR TWO
Using Sketchbooks	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - begin to record ideas in our sketchbooks - talk about the ideas in our sketchbooks - begin to record and explore ideas from first-hand experiences 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - collect and record ideas in our sketchbooks - talk about the ideas in our sketchbooks and share ideas with others - begin to design from different starting points and themes - record and explore ideas from first-hand experiences
2D Drawing skills (pencil, charcoal, chalk, pastels)	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoint pens, chalk - experiment with and control the types of marks made with the range of media - begin to control lines to create simple drawings from observations - observe and draw shapes from observations - investigate tone by drawing light/dark lines - investigate patterns and textures by describing, naming, rubbing and copying 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - further experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoint pens, chalk - draw on different surfaces with a range of media - observe, name and draw lines/marks and shapes from observations - develop control when drawing lines and shapes to create simple drawings from observations - investigate tone by drawing, light / dark patterns and light / dark shapes - begin to use shading to create different tones - investigate textures by describing, naming, rubbing and copying
2D Painting (watercolour, ink, poster, acrylic)	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - hold a large paint brush correctly - begin to control the direction and marks made by a paint brush - explore lines and marks with different size brushes - make marks using paint with a variety of tools - begin to mix and match colours to artefacts and objects - work on different scales - identify primary colours and secondary colours by name - use primary colours to mix secondary colours - create textured paint by adding material e.g. sand or plaster 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - use a variety of tools and techniques including different brush sizes and types - control the direction and marks made by a tool with increasing accuracy - work on different scales - experiment with tools and techniques e.g. layering and mixing media - name different types of paint and their properties - name and mix primary shades and tones - match colours to artefacts and objects using colour mixing - experiment with amounts of paint applied
Printing	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - experiment with a variety of media; finger print, sponge print, relief print, block print to form patterns, work on different scales - investigate textures by describing, naming, rubbing and copying - make simple prints e.g. mono-printing, block printing - create, select and use textured paper for an image 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - make simple prints e.g. mono-printing, block printing - create simple printing blocks for press print - create, select and use textured paper for an image - collect, sort, name, match colours appropriate for an image - experiment with over printing motifs and colour

Craft: Collage / Textiles	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - create images from a variety of media e.g. photocopies, fabric, crepe paper, magazines etc. - collect, sort and group materials for different purposes in different ways/shapes, e.g. texture, colour, length, size, shape - arrange and glue materials to different backgrounds - investigate what happens when we fold, crumple, tear and overlap papers - collect natural materials to create a temporary collage (an autumn tree/ the school building using sticks/rocks/leaves etc) - talk about different textures in collages, using word banks - begin to experiment with constructing and joining natural materials to produce land art - create fabrics by weaving natural materials (e.g. grass through twigs) 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - explore different threads and fabrics through knotting, fraying, fringing, pulling threads, twisting, plaiting - talk about different textures in fabrics - begin to apply decoration using beads, buttons, feathers etc. - apply colour with printing, dipping, fabric crayons - create and use dyes (onion skins, tea, beetroot, red cabbage) - choose fabrics/threads based on colour, texture and shape - cut and shape fabric using scissors
Other:	<p>Digital Media</p> <p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - begin to explore ideas using digital sources e.g. Internet, iPads - record visual information digitally - begin to use a simple graphics package to create images 	<p>Crafts: 3D Clay, ceramics and Sculpture</p> <p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - explore sculpture with a range of malleable media - manipulate malleable materials in a variety of ways e.g. rolling, joining and kneading - work safely with materials and tools - experiment with constructing and joining recycled, natural and man-made materials
Exploring, Developing, Evaluating	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - respond to ideas - explore simple patterns - design and make images / artefacts - use primary and secondary colours - use and investigate a variety of visual and tactile materials - talk about drawings and paintings and say what they feel 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - communicate ideas and meanings in discussion - ask and answer questions about starting points for our work - explore patterns and shapes in the environment - use and investigate a variety of visual and tactile materials - talk about our work and others' and say what we feel - explore, develop and share our ideas, try things out, think critically and make changes to what we have done to give a better result - describe the differences and similarities between different practices and disciplines, making links to our own work
Researching other artists,	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - talk about the work of a range of artists, craft makers and designers 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - talk about the work of a range of artists, craft makers and designers

craft makers and designers	- describe the differences and similarities between media and colour and make links to our own work	- describe the differences and similarities between media and colour and make links to our own work - begin to understand the historical and cultural development of the art forms from a range of artists, craft makers and designers - evaluate and analyse creative works using the language of art, craft and design.
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ART PROGRESSION OF KEY SKILLS LOWER KEY STAGE TWO

	YEAR THREE	YEAR FOUR
Using Sketchbooks	As Artists, we are learning to: <ul style="list-style-type: none"> - use sketchbooks to collect and record visual information from different sources - use a sketchbook to explore drawing skills and techniques and annotate ideas - look closely at photographs and secondary sources - make comments on the work of others, including both ideas and techniques - adapt and refine work to reflect purpose 	As Artists, we are learning to: <ul style="list-style-type: none"> - use sketchbooks to collect and record visual information from a range of different sources - create sketch books to record our observations and use to review and revisit ideas - use a sketchbook to make notes about artists, skills and techniques - annotate a sketch book to develop ideas on a specific theme - record and annotate thoughts and ideas in sketchbooks - use a sketchbook to adapt and refine work to reflect purpose
2D Drawing skills (pencil, charcoal, chalk, pastels)	As Artists, we are learning to: <ul style="list-style-type: none"> - make marks with lines and a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc. - use pencils of different grades and at different angles to create different effects - experiment with ways in which surface detail can be added to drawings. - observe and record the human form and natural forms such as flora and fauna - experiment with different grades of pencil and other implements to achieve variation in tone. - apply tone in a drawing in a simple way. - experiment with colour mixing using pastels, selecting and blending chalk pastels 	As Artists, we are learning to: <ul style="list-style-type: none"> - draw for a sustained period of time - experiment further with marks and lines with a wide range of implements e.g. charcoal, chalk, pencil, crayon, pens etc. - experiment with different grades of pencils to achieve varied tones and draw different forms and shapes. - create texture and pattern in drawing with a range of implements - further develop ways in which surface detail can be added to drawings. - begin to show an awareness of objects having a third dimension. - show tone and texture using hatching and cross hatching - show shadow or reflection by shading - select appropriate drawing materials - begin to use simple perspective in their work e.g. by using single focal point on the horizon - begin to develop an awareness of composition, scale and proportion e.g. foreground, middle ground, background
2D Painting (watercolour, ink, poster, acrylic)	As Artists, we are learning to: <ul style="list-style-type: none"> - mix and use tertiary colours - make different tones of colour using black and white - use brushes in different ways - begin to explore different shades in a limited colour palette e.g. leaf green 	As Artists, we are learning to: <ul style="list-style-type: none"> - experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects, adding depth and distance - create different effects and textures with paint - use language of and mix primary and secondary colours and use tints and shades

Collage, Printmaking	<p>Collage As Artists, we are learning to: - experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures. - use collage as a means of collecting ideas and information building up a visual vocabulary.</p> <p>Printing As Artists, we are learning to: - create printing blocks using relief or impressed method - develop techniques e.g. relief/impressed method, mono-printing - print with two colour overlays</p>	<p>Collage As Artists, we are learning to: - experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures. - use collage as a means of collecting ideas and information building up a visual vocabulary.</p>
Crafts	<p>Textiles As Artists, we are learning to: - develop skills in stitching, cutting and joining - use a variety of techniques e.g. printing, dyeing, stitching to create different textural effects</p> <p>3D Clay, ceramics and Sculpture As Artists, we are learning to: - use papier mache to create simple 3D effects - experiment with constructing and joining recycled, natural and manmade materials - plan, design and make models from observation or imagination</p>	<p>3D Clay, ceramics and Sculpture As Artists, we are learning to: - experiment with constructing and joining recycled, natural and manmade materials - plan, design and make models from observation or imagination - develop skills in joining, extending and modelling clay - create textures and patterns in malleable materials including clay</p>
Digital Media	<p>As Artists, we are learning to: - explore ideas using digital sources e.g. internet, iPads, cameras - present visual images using software e.g. photography, PowerPoint</p>	<p>As Artists, we are learning to: - explore ideas using digital sources e.g. internet, iPads - record, collect and store visual information digitally - visual images using software e.g. photography, PowerPoint - use a graphics package to create images and effects with lines, shapes, colours and textures to manipulate and create images</p>
Exploring, Developing, Evaluating	<p>As Artists, we are learning to: - to explore a range of starting points for practical work. - to ask and answer questions about the starting points for their work, and develop their ideas. - develop and experiment with a range of techniques and methods of construction in order to realise their ideas.</p>	<p>As Artists, we are learning to: - think critically about their art and design work - question and make thoughtful observations about starting points and select ideas for use in their work - record and explore ideas from first-hand observations, experience and imagination and ideas for different purposes</p>

	<ul style="list-style-type: none"> - to compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. - to evaluate their own and others' work in order to modify and improve their own work. 	<ul style="list-style-type: none"> - develop and experiment with a range of techniques and methods in order to realise their ideas
Researching other artists, craft makers and designers	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - to use the work of artists and craftspeople to support the development of their ideas - develop a personal response to, and understanding of, artwork from other cultures - develop an understanding of the way in which Egyptian artists represented the human figure 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - explore the work of a range of artists, architects and designers and understand the historical and cultural development of their art forms. - evaluate and analyse creative works using the language of art, craft and design - develop a personal response to, and understanding of, artwork from other cultures - develop an understanding of Roman mosaics – design, making, colours

ART PROGRESSION OF KEY SKILLS UPPER KEY STAGE TWO

	YEAR FIVE	YEAR SIX
Using Sketchbooks	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - create sketch books to record their observations and use to review and revisit ideas 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - create sketch books to record their observations and use to review and revisit ideas - use sketchbooks to collect and develop ideas

	<ul style="list-style-type: none"> - use sketchbooks to collect and record visual information from different sources - use a sketchbook to make notes about artists, skills and techniques - annotate a sketch book to develop ideas on a specific theme - record and annotate thoughts and ideas in sketchbooks 	<ul style="list-style-type: none"> - use a sketchbook to make notes about artists, skills and techniques - annotate a sketch book to develop ideas on a specific theme - record and annotate thoughts and ideas in sketchbooks
2D Drawing skills (pencil, charcoal, chalk, pastels)	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - work on sustained, detailed drawings with growing independence - begin to develop close observational skills - experiment with wet and dry media to make different marks, lines, patterns, textures and shapes within a drawing - experiment and develop different techniques for different purposes e.g. shading, hatching, blending - develop drawing using tonal contrast and mixed media 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - work on sustained, independent, detailed drawings - develop close observational skills - experiment further with wet and dry media to make different marks, lines, patterns, textures and shapes within a drawing - use different techniques for different purposes e.g. shading, hatching, blending - develop drawing using tonal contrast and mixed media - begin to use simple perspective in their work e.g. by using single focal point on the horizon - develop a growing awareness of composition, scale and proportion e.g. foreground, middle ground, background
2D Painting (watercolour, ink, poster, acrylic)	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects, adding depth and distance - create different effects and textures with paint - use language of and mix primary and secondary colours and use tints and shades 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - develop a painting from drawing - experiment with different media and materials for painting - create imaginative work from a variety of sources e.g. observational drawing, music, poetry - use different effects and textures including blocking in colour, washes, thickened paint creating textural effects, adding depth and distance - mix and match colours to create atmosphere and light effects - identify, mix and use primary, secondary, complimentary and contrasting colours
Collage and Printmaking	<p>Collage</p> <p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - add collage to a painted or printed background - use a range of media to create collages - use different techniques, colours, textures when designing and making pieces of work 	<p>Collage</p> <p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - add collage to a painted or printed background - use a range of media to create collages - use different techniques, colours, textures when designing and making pieces of work

	<p>- use collage as a means of extending work from initial ideas.</p> <p>Printing As Artists, we are learning to:</p> <ul style="list-style-type: none"> - create printing blocks using sketchbooks ideas - develop techniques e.g. mono-printing, block printing, relief/impressed method - experiment with overprinting motifs and colour 	<p>- use collage as a means of extending work from initial ideas.</p>
Crafts	<p>Textiles As Artists, we are learning to:</p> <ul style="list-style-type: none"> - use a variety of techniques e.g. printing, dyeing, weaving and stitching to create different textural effects - develop skills in stitching, cutting and joining - use fabrics to create 3D structures - experiment with a range of media to overlap and layer creating textures, effects and colours 	<p>3D Clay, ceramics and Sculpture As Artists, we are learning to:</p> <ul style="list-style-type: none"> - shape, form, model and construct from observation and imagination - use recycled, natural and man-made materials to create sculptures - plan a sculpture through drawing and other preparatory work - develop skills in using clay, including slabs, coils, slips etc. - produce patterns and textures in malleable materials
Digital Media	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - explore ideas using digital sources e.g. internet, iPads - record, collect and store visual information digitally - present recorder visual images using software e.g. photography, PowerPoint - use a graphics package to import or create/manipulate images - create digital layered images from original ideas in sketchbooks 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - explore ideas using digital sources e.g. internet, iPads - record, collect and store visual information digitally - present recorder visual images using software e.g. photography, PowerPoint - use a graphics package to import or create/manipulate images - create digital layered images from original ideas in sketchbooks
Exploring, Developing, Evaluating	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - record and explore ideas from first-hand observations, experience and imagination and ideas for different purposes - question and make thoughtful observations about starting points and select ideas for use in our work, recording - annotate our ideas further when developing final pieces of art - think critically about our art and design work - continue to experiment with a range of techniques and methods for an intended purpose in order to realise their ideas 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - record and explore ideas from first-hand observations, experience and imagination and ideas for different purposes - question and make thoughtful observations about starting points and select ideas for use in our work, recording - annotate our ideas further when developing final pieces of art - think critically about our art and design work - continue to experiment with a range of techniques and methods for an intended purpose in order to realise their ideas

Researching other artists, craft makers and designers	As Artists, we are learning to: <ul style="list-style-type: none">- explore the work of a range of artists, architects and designers and understand the historical and cultural development of their art forms.- evaluate and analyse creative works using the language of art, craft and design- develop a personal response to, and understanding of, artwork from other cultures	As Artists, we are learning to: <ul style="list-style-type: none">- explore the work of a range of artists, architects and designers and understand the historical and cultural development of their art forms.- evaluate and analyse creative works using the language of art, craft and design- develop a personal response to, and understanding of, artwork from other cultures- develop an understanding of the way specific artists have responded to themes and topics
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