

Lowton West Primary School



Art Policy

Policy reviewed by N. Gould

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Review date: November 2021

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Art Policy



Aiming High Together

School Vision

To inspire, achieve and succeed, we will aim high and build dreams and futures together.

Mission Statement

Providing the highest quality education, care and support for the whole school community.

Our mission statement is based on RESPECT:

R = *Recognising the needs of the individual child*

E = *Ensuring a unique and engaging curriculum*

S = *Supporting each other to learn and achieve*

P = *Passionate about providing the highest quality education*

E = *Encouraging creativity, self – expression and imagination*

C = *Creating confident, resilient, life – long learners*

T = *The voice of everybody is heard*

All the above statements help us to understand how we can all make a positive contribution to the school and the wider community.

We will do this through our core values:

- Respect
- Resilience
- Kindness
- Confidence

We also, at Lowton West Primary School, strive to develop and uphold British Values. The five British values that the Government has identified for schools to focus on are:

- Democracy
- The Rule of Law
- Individual liberty and mutual respect and tolerance of those with different faiths and beliefs
- Developing personal and social responsibility
- Respect for British Institutions

There are more details on how our school demonstrates and develops these British Values in our British Values Policy and on our website.

ART STATEMENT

Arts and culture are extremely important to the Lowton West school community. Learning and personal development is at the heart of our broad and balanced curriculum, which is underpinned by the Arts. We strive to equip our children with the tools necessary to participate fully in this ever-changing world. Our children's understanding and enjoyment of the world around them is enhanced through their involvement and work in the Arts.

The Art curriculum provides creative experiences and challenges, express themselves confidently, imaginatively and develop their creative skills so that they are well prepared for our ever changing world. We seek to develop pupils' cultural capital, providing challenges that are not only academic, but also cultural, social, artistic and physical experiences they may not otherwise get.

Through adherence to this policy, Lowton West Primary School will not only ensure statutory compliance with the national curriculum, but also endeavour to ensure that all pupils have an equal entitlement to a rich and broad Arts curriculum.

Our aims in teaching Art are that all children learn to:

- Developing pupils' interest in, and enjoyment of Art.
- Delivering all the requirements of the National Curriculum in relation to Art.
- Discover a sense of purpose and fulfilment in artistic expression.
- Appreciate a wide range of artists and art works.
- Experiment with a range of media.
- Use a range of materials and techniques competently.
- Develop their observational skills.
- Express ideas and feelings through creative work and in both two and three dimensions.
- Value and respect their work and the work of others.
- Making pupils aware of and alert to links between the Arts and the continuing growth of the creative arts industries.

We endeavour to ensure that the Art curriculum we provide will give children the confidence and motivation to continue to further develop their skills into the next stage of their education and life experiences.

IMPLEMENTATION

Teachers create a positive attitude to Art within their classrooms and reinforce an expectation that all children are capable of achieving high standards in Art. Our whole school approach to the teaching of Art involves the following:

- Art will be taught in planned and arranged topic blocks by the class teacher. This is a strategy to enable the development of skills, ideas and techniques.
- Children are encouraged to explore their own ideas and are given opportunities to develop their creative skills and artwork. This creativity is celebrated within the classroom.
- We build upon the learning and skill development of previous art topics, where skills are revisited and refined.

- Teachers demonstrate how to use different media and techniques, in order to embed artistic skills.
- As the children's knowledge and artistic skills increase, and they become more proficient in selecting and using a range of art media, they become increasingly confident in their growing ability to explore their own creative ideas.
- Pupil voice is used to further develop the Art curriculum, through questioning of pupil's views and attitudes

IMPACT

The creative approach at Lowton West results in a fun, engaging, high-quality art education, that provides children with the foundations to develop an excellent ethos and attitude to the arts within and beyond our school.

Legal framework

This policy has due regard to statutory legislation and guidance including, the following:

DfE (2013) 'Art programmes of study: key stages 1 and 2'

DfE (2017) 'Statutory framework for the Early Years Foundation Stage'
'Development Matters in the EYFS'

This policy will be used in conjunction with the school Health and Safety Policy.

Roles and responsibilities

The subject leader is responsible for:

- Preparing policy documents, curriculum plans and schemes of work for the subject.
- Reviewing changes to the National Curriculum and advising on their implementation.
- Monitoring the learning and teaching of Art, providing support for staff where necessary.
- Ensuring the progression of skills is embedded in Art teaching and learning.
- Encouraging staff to provide effective learning opportunities for pupils.
- Helping to develop colleagues' expertise in the subject.
- Organising resources and carrying out an annual audit of all Art resources.
- Liaising with teachers across all phases.
- Communicating developments in the subject to all teaching staff.
- Leading staff meetings and providing staff members with the appropriate training.
- Organising, providing and monitoring CPD opportunities in the subject.
- Ensuring common standards are met for recording and assessment.
- Advising on the contribution of Art to other curriculum areas, with a focus on History, PSHE and Literacy.
- Collating assessment data and setting new priorities for ongoing development of Art.

The classroom teacher is responsible for:

- Acting in accordance with the school's Art Policy, ensuring that lessons are taught in line with the school's Health and Safety Policy at all times.
- Liaising with the Art subject leader about key topics, resources and supporting individual pupils.
- Ensuring that all of the relevant statutory content is covered within the school year.
- Ensuring the key skills are covered through implementing the school scheme of work to ensure progression over time.
- Monitoring the progress of pupils in their class and reporting this on an annual basis.

- Reporting any concerns regarding the teaching of the subject to the subject leader or a member of the senior leadership team (SLT).
- Undertaking any training that is necessary in order to effectively teach the subject.

The National Curriculum

During Reception, in accordance with the 'Statutory framework for the Early Years Foundation Stage', focus will be put on the prime areas of learning, with the scientific aspect of pupils' work relating to the objectives set out within the framework.

The National Curriculum is followed and provides a full breakdown of the statutory content to be taught within each unit.

Key Stage One

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

During Key Stage One, pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage Two

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

During Key Stage Two, pupils will be taught to:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Cross-Curricular links

Wherever possible, Art will provide opportunities to link with other curriculum areas.

English

- Pupils are encouraged to use their speaking and listening skills to describe their ideas, reflection on work and discussion of artists.
- Pupils' writing skills are developed through recording their ideas in a variety of ways.

Computing

- Pupils will use ICT to locate and research information.
- ICT will be used to record findings, using text and images.
- Pupils are encouraged to use the activities on Purple Mash to compliment Art.
- Pupils will use ICT to record and develop their ideas in art further.

PSHE

- Pupils will reflect on emotions, feelings, thoughts and ideas.
- Pupils will listen to the ideas of others and respond appropriately.

History

- Pupils will study art linked to different periods in history.
- Pupils will understand the importance of art in learning about the past.

SMSC

- Pupils' development will be focused learning about the natural world through environmental art, encouraging a sense of awe.
- Pupils are encouraged to think about the effect of art movements and individual arts on exploring ideas, themes in the modern world.

Teaching and learning

Pupils will be taught to describe associated processes and key characteristics in common language, as well as understand and use technical terminology and specialist vocabulary.

Lessons will allow for a wide range of opportunities to work artistically, including the following:

- Questioning and interpreting
- Exploring materials and processes
- Practical experiences
- Collaborative work
- Carrying out observations
- Researching using secondary sources
- Opportunities for outdoor learning will be provided wherever possible.

Pupils will have the opportunity to undertake regular external educational visits, which link to the art curriculum, throughout each Key Stage and use the school garden and school environment regularly for artwork.

An Art scheme of work is located in every classroom and available to access on the shared drive; this can be used to promote progression throughout the school.

Planning

All relevant staff members are briefed on the school's planning procedures as part of staff training. Teachers are able to utilise the school's subscription to Access Art to support their knowledge and teaching.

Throughout school, Art is taught as a discrete lesson with focus on developing observation drawing and skills across all areas of art, through revisiting key skills regularly throughout each Key Stage.

Teachers will use the key learning content from the National Curriculum 'Art programmes of study for KS1 and 2'.

Lesson plans will demonstrate the balance of visual, auditory and kinaesthetic elements used in teaching, ensuring that all pupils with different learning styles can access the learning experience.

Long-term planning will be used to outline the units to be taught within each year group.

Medium-term planning will be used to outline the vocabulary and skills that will be taught in each unit of work, as well as highlighting the opportunities for assessment.

Medium-term plans will identify learning objectives, main learning activities and differentiation.

Medium-term plans will be shared with the subject leader to ensure progression between years.

Short-term planning will be used flexibly to reflect the objective of the lesson, the success criteria and the aim of the next lesson.

Short-term planning is the responsibility of the teacher. Achieved by building on their medium-term planning, taking into account pupils' needs and identifying the method in which topics could be taught.

All lessons will have clear learning objectives (WALT: We Are Learning To...), which are shared and reviewed with pupils.

Assessment and Reporting

Pupils will be assessed and their progression recorded in line with age related skills and expectations.

Pupils will be assessed continuously throughout the year using sketchbook work to explore their process and at the end of each unit of work, according to assessment criteria.

Assessment in Art is based upon a combination of art skills through exploratory work, often recorded in sketchbooks and final pieces of art work.

Assessment will be undertaken in various forms, including the following:

- Talking to pupils and asking questions
- Discussing pupils' work with them
- Assessing work against the learning objective
- Observing practical tasks and activities
- Evidence in sketchbooks and final art pieces

Formative assessment, which is carried out informally throughout the year, enables teachers to identify pupils' understanding and skills in practical activities and informs their immediate lesson planning.

Parents will be provided with a written report about their child's progress during the Summer term every year. These will include information on the pupil's attainment and progress in Art.

Verbal reports will be provided during Parents' Evenings twice a year.

Pupils with special educational needs (SEND) will be monitored by the class teacher and SENCO.

Equipment and resources

Art resources for each unit are stored in appropriate year groups or in the KS2 Resource Area.

The subject leader is responsible for ensuring that all resources and equipment are sufficiently maintained.

Equipment will be checked by class teachers prior to each use and any damages or defects must be reported to the subject leader immediately.

The subject leader is responsible for maintaining an inventory of resources.

Staff members must inform the subject leader of any changes regarding art resources, such as broken items or when new resources are required.

The subject leader will carry out an annual audit of the art resources, reordering any consumables when necessary.

Class teachers will discuss the need for new resources with the subject leader.

The subject leader is responsible for negotiating requests from staff members and ensuring resources are bought within the amount allocated in the annual budget.

Health and Safety

Staff members will act in accordance with the school's Health and Safety Policy at all times.

All staff members will be shown how to correctly use equipment as required by the subject leader.

All pupils will be shown how to correctly use equipment and this will be monitored by staff members.

All pupils will be made aware of how they are expected to behave, ensuring that they show respect to other people and the environment.

Pupils are made aware of the personal safety protocols and equipment needed when using different equipment or carrying out different tasks.

Equal Opportunities

All pupils will have equal access to the entire Art curriculum.

Gender, learning ability, physical ability, ethnicity, linguistic ability and/or cultural circumstances will not impede pupils from accessing all Art lessons.

Where it is inappropriate for a pupil to participate in a lesson because of reasons related to any of the factors outlined above, the lessons will be adapted to meet the pupil's needs and alternative arrangements involving extra support will be provided where necessary.

All efforts will be made to ensure that cultural and gender differences will be positively reflected in all lessons and teaching materials used.

Lowton West aims to provide more-able pupils with the opportunity to extend their artistic thinking and development of practical work through extension activities such as investigative work and research of an artistic nature.

Monitoring and Review

This policy will be reviewed on an annual basis by the subject leader, in collaboration with the Senior Leadership Team.

The subject leader will monitor teaching and learning in Art at Lowton West ensuring that the content of the National Curriculum is covered.

The subject leader will conduct pupil interviews to ascertain understanding and enjoyment of Art.

The subject leader will maintain appropriate and current records in the form of subject leader files and reports containing evidence of:

- skills coverage
- work in sketchbooks
- programmes of study
- data and assessment

This policy will also be reviewed annually to ensure that it complies with the latest legislation, guidance and best practice. Any changes made to this policy will be communicated to all teaching staff.