



## Art and Design Long Term Plan

	<b>Unit 1</b>	<b>Unit 2</b>	<b>Unit 3</b>
<b>Reception</b>	<p><b>Ongoing skills</b> – drawing, painting, colour mixing, collage, sculpture – modelling media; using a variety of tools and techniques; learn the names of colours – primary/ secondary; learn the names of different tools</p> <p style="text-align: center;"><b><u>All About Me</u></b></p> <p><b>Observational drawings – portraits</b> Investigate different lines, shapes and textures from observation, use and begin to develop pencil control, pencil, charcoal, chalk, large scale, different paper</p> <p><b>Colour and Painting – portraits</b> Recognise and name primary colours, mix and match colours to different objects. Explore colour mixing using primary colours, use a range of tools including different size brushes and sponges, explore colour in different media: pastel portraits, collage</p> <p style="text-align: center;"><b><u>People Who Help Us</u></b></p> <p><b>Observational drawing</b> – large scale drawings including portraits, using different media and backgrounds, continue to develop pencil control</p> <p><b>Colour</b> – wax resist crayon/ oil pastel drawings</p> <p><b>Painting</b> – colour mixing, matching to different objects, paintings using different colours and brushes, colour mixing, using a variety of tools and techniques,</p>	<p><b>Ongoing skills</b> – drawing, painting, colour mixing, collage, sculpture – modelling media, using a variety of tools and techniques; learn the names of colours – primary/ secondary; learn the names of different tools</p> <p style="text-align: center;"><b><u>Journeys</u></b></p> <p><b>Observational drawings – vehicles</b> Investigate different lines and shapes from observation and imagination, continue to develop pencil control, pencil, charcoal, chalk, large scale, different paper</p> <p><b>Printing</b> – using a variety of objects, wheels, block colours, patterns, simple symmetry</p> <p><b>3D - model making</b> – building, constructing, shape and model, boxes</p> <p style="text-align: center;"><b><u>Under the Sea</u></b></p> <p><b>Observational drawing</b> – shells, buckets, spades, sea creatures, star fish, seahorses</p> <p><b>Painting</b> – colour mixing, blues, greens, yellows, sand, colours in nature, mix in sand for textured paint</p> <p><b>Collages and textiles</b> - collecting blues and greens, weaving fabrics/ textiles Create jellyfish textiles from junk modelling and fabric Marbling – water, sea, waves</p>	<p><b>Ongoing skills</b> – drawing, painting, colour mixing, collage, sculpture – modelling media, using a variety of tools and techniques; learn the names of colours – primary/ secondary; learn the names of different tools</p> <p style="text-align: center;"><b><u>Plants</u></b></p> <p><b>Observational drawing</b> – plants, leaves, investigating different shapes, patterns, lines, continue to develop pencil control, different scales and different surfaces/ paper, leaf rubbings</p> <p><b>Printing</b> - leaf prints, mono prints, patterns, simple symmetry</p> <p><b>Painting</b> – colour mixing, greens, colours in nature,</p> <p><b>Collages and textiles</b> - collecting and trapping materials in laminates, weaving, exploring objects and textures in the school garden</p> <p><b>3D – ceramics</b> – carving, rolling, cutting, pressing images to create clay relief slab tiles</p> <p style="text-align: center;"><b><u>Minibeasts</u></b></p> <p><b>Observational drawings – minibeasts</b> Investigate different lines and shapes from observation and imagination, continue to develop pencil control, pencil, charcoal, chalk, different scales, different paper</p> <p><b>Colour mixing</b> - using a range of media, mixing colours, pattern: relief printing with mini beast stampers</p> <p><b>3D - junk modelling and mask making</b> - collage and textiles, designing own minibeasts, clay and mixed media models, manipulate materials to achieve a planned effect</p>
<b>Year 1</b>	<p style="text-align: center;"><b><u>Keeping Healthy</u></b></p> <p><b>Observational drawings</b> – small scale / large scale – pencil, pen, oil and soft pastel, charcoal inc. mixed media</p> <p><b>Colour mixing</b> – mixing and matching colours to objects, naming primary and secondary colours, mixing secondary colours, using different sized brushes and sponges, begin to control direction of brush, begin to create textured paints</p> <p><b>Printing</b> – printing on fabric using a range of fruit and vegetables, develop impressed images</p>	<p style="text-align: center;"><b><u>Great Fire of London and Contrasting Localities</u></b></p> <p><b>Observational drawings</b> – landscapes, buildings, city scenes, relief printing, repeated patterns, symmetry, small scale / large scale drawings individual and collaborative – pencil, pen, oil and soft pastel, charcoal inc. mixed media, mark making with a range of tools</p> <p><b>Colour mixing</b> – oil pastels, paint, find collections of colour, mix colours to match objects, lightening and darkening colours, textured</p>	<p style="text-align: center;"><b><u>The Local Environment</u></b></p> <p><b>Observational drawings</b> – use found materials from the local environment - leaves, feathers, twigs, small scale drawings – pencil, pen, oil and soft pastel, graphite, charcoal inc. mixed media, mark making with a range of tools</p> <p><b>Textiles, form, texture</b> – construct and use materials for a purpose, use found materials from the local environment for collage and weaving – bark, twigs,</p>

	<p><b>Collages</b> – collect natural materials to create a temporary collages  <b>Form</b> – using materials to make known objects for a purpose  <b>Digital media</b> – exploring colour, texture and shape using photography, record visual information digitally</p> <p><b>Artist – Giuseppe Arcimboldo (1523-1566)</b></p>	<p><b>Collages</b> – producing collages of buildings with collections of colour and shapes, textures  <b>3D - ceramics</b> – clay relief buildings and houses, cardboard structures, boxes</p> <p><b>Artists – Cityscapes and the Great Fire of London paintings</b></p>	<p>grasses, twine, hessian, string, twine, stitching, knotting, threading  <b>Colour mixing</b> – mixing and matching colours to objects, naming primary and secondary colours, mixing secondary colours, using different sized brushes and sponges, begin to control direction of brush, begin to create textured paints</p> <p><b>Artist - Andy Goldsworthy (1956-)</b>  Collect ideas and examples of sculpture, found objects, photography, explore the local environment to produce own sculptures from found objects  Digital media – to record and explore ideas</p> <p><b>Artist – Monet (1840-1926)</b>  Waterlilies, watercolours, colour mixing, collections of natural colours, exploring different paint techniques and tools</p>
<p><b>Year 2</b></p>	<p><b>Explorers</b></p> <p><b>Observational drawings – portraits:</b> small scale / large scale portraits – focus on features using pencil, pen inc. mixed media, line, shape, space, study portraits of Christopher Columbus/ Billy Bones Pirate – style, colour choice, mood, different media and choice of surfaces and backgrounds, focus on mark making and textures using pencil, pen, charcoal and graphite and develop a variety of drawing techniques such as: hatching, scribbling, stippling, and blending to create light/ dark lines.  <b>Painting and colour mixing</b> - matching colour to objects, skin tone, explore how to mix shades and tones</p> <p><b>Textiles</b> - exploring colour – dye, natural dyes, fabrics  Explore, observe and record the impact of adding more ingredient, water or paint to the colour strength.  Experiment with different fabrics and materials. Study the artist Ellie Beck, her work and starting points.</p> <p><b>Artists – paintings depicting Christopher Columbus/ pirates – explorers and portraits</b></p> <p><b>Artists – Ellie Beck using natural dyes, fabrics and textures</b></p>	<p><b>Materials and the environment</b></p> <p><b>Textiles and 3D Sculpture:</b> Form and texture – use recycled materials, patterns, shapes  Replicate pattern and texture in 3D form</p> <p><b>Artist – Michael Brennand-Wood (c.2000)</b></p> <p><b>Observational drawings:</b> local buildings, features, <i>Shape, line, form, pattern. Observational drawings of buildings and artefacts</i>, architecture (trip to The Lowry, architecture in local environment)  <b>Artist – L.S.Lowry</b>  <i>Observational drawings of buildings, artefacts and figures in the style of L.S.Lowry</i></p> <p><b>3D Clay – pottery</b> – building themed tile slab, developing skills and techniques, manipulate malleable material: roll, knead, join, clay slab, score, using slip, impress patterns  <b>Artist Study: Hilke MacIntyre ceramics</b></p>	<p><b>Seaside and The Ocean</b></p> <p><b>Observational drawings/ multi-media:</b> studying the natural seashore – oil pastel and wax resist  <b>Colour mixing</b> – pastels, painting, colour palette – the seaside, yellows and blues  Landscape, colour, shape.</p> <p><b>Textiles</b>, fabric dyes, running stitches  Printing and pattern – poly-tile impression printing  <b>Artist study J. Scarpace Ink Fish</b> – abstract art, vibrant colour, line, shape</p> <p><b>Artist study: Carl Warner foodscapes (2010)</b> – <i>sculpture, form, shape, colour, photography</i>  Research Carl Warner and sketch, plan, make a foodscape. Use i-motion to make a stop motion animation of the process.</p> <p><b>Links to Design Technology - puppets</b>  <b>Painting and colour mixing</b> - matching colour to objects, skin tone, explore how to mix shades and tones</p>

<p><b>Year 3</b></p>	<p align="center"><b><u>Ancient Egyptians</u></b></p> <p><b><i>Egyptian artefacts</i></b> - Observational drawing – small scale artefacts, developing line, tone, texture through pencil and ink drawings  <b><i>Egyptian portraits</i></b> – large scale observational drawings: human portraits, Egyptian portraits, tombs paintings, people and faces, scale  Colour – research Egyptian colour palette, colour mixing, soft pastels, paints, colour wash  Decorative borders - decoration, hieroglyphic: pattern, design, ink and poster/ acrylic paint  Digital media</p> <p><b><i>Artists – Egyptian tomb paintings from different historical era and culture:</i></b></p>	<p align="center"><b><u>Stone Age</u></b></p> <p><b><i>Cave Painting</i></b> - Colour mixing - pastels, chalk, charcoal, prehistoric colour palette, natural pigments, tone, shade, small scale/ large scale pastel and charcoal work, individual and collaborative art, colour blending,  Life depicted through cave paintings  Painting, mark making using natural objects, experiment, develop techniques</p> <p><b><i>Artists – Cave paintings from different historical era and culture</i></b></p>	<p align="center"><b><u>Flora and Fauna</u></b></p> <p><b><i>Observational drawing</i></b> – plants, leaves, flowers small scale / large scale, developing line, tone, texture, detail through pencil, different media and choice of surfaces and backgrounds, focus on mark making and textures using pencil, pen, charcoal and graphite and develop a variety of drawing techniques such as: hatching, scribbling, stippling, and blending to create light/ dark lines.  <b><i>Painting and colour mixing</i></b> - pastels, watercolours, use watercolour to produce a wash, mix and use tertiary colours. Use brushes in different ways. Begin to explore different shades in a limited colour palette e.g. leaf green</p> <p><b><i>Artist study: form, shape, colour</i></b>  <i>Georgia O’Keeffe – White Iris (1930)</i>  <i>Vincent Van Gogh – Irises (1889)</i></p>
<p><b>Year 4</b></p>	<p align="center"><b><u>The Romans</u></b></p> <p><b><i>Roman mosaic</i></b> – pattern, printing, ICT  Initial line drawing designs, press print techniques</p> <p><b><i>Exploring colour</i></b> – Roman colour palette: limited colour scheme, natural colours, different techniques, annotate research and ideas in sketchbook: dotting, colour wheel for complimentary colours, repeated patterns</p> <p>Coins – collages, prints, rubbings  Design – relief/ impress print</p> <p><b><i>Artists – Roman mosaics from different historical era and culture</i></b></p> <p><b><i>Compare and Contrast to contemporary artists e.g. local artist Briony Makin</i></b></p>	<p align="center"><b><u>Rainforests</u></b></p> <p><b><i>Observational drawing</i></b> – flowers, plants, leaves, pencil, leaf rubbings, large scale, collaborative work, focus on mark making and textures using pencil, pen, charcoal and develop a variety of drawing techniques such as: hatching, scribbling, stippling, and blending to create light/ dark lines.  <b><i>Painting and colour mixing</i></b> – mixing, natural palette, explore further use brushes in different ways.  Further explore different shades in a limited colour palette e.g. leaf green, darker shades of green</p> <p><b><i>Artist study: Henri Rousseau – Tiger in a Tropical Storm, jungle paintings (1891)</i></b>  <b><i>Botanical illustration prints</i></b></p> <p><b><i>Compare and Contrast to modern, contemporary art by Nick Gustafson</i></b>  Use of colour, botanical images.</p>	<p align="center"><b><u>Ancient Pottery</u></b></p> <p><b><i>Prehistoric to Roman Pottery</i></b> – coiled method, pinch pot design  Source of clay, understanding and developing technique, form  (English Heritage resources)</p> <p><b><i>3D Clay – pottery</i></b> – coiled pot design, developing skills and techniques, manipulate malleable material: roll, knead, join, score, using slip</p> <p><b><i>Artists – Pottery from different historical era and culture</i></b></p> <p align="center"><b><u>Graphic Art</u></b></p> <p><b><i>Artist study: How to Live Forever – C. Thompson (author and Illustrator)</i></b>  Intricate, detailed drawings. Repeated images. Depth and perspective.  Explore detailed line drawings, pencil and pen, colour washes.</p>

			<b>Compare and contrast to work of graphic artist M.C. Escher (1898-1972)</b> – perspective, impossible constructions.
<b>Year 5</b>	<p align="center"><b><u>Victorian Painters</u></b></p> <p><b>Observational drawing</b> – accurate drawings, detail, plants, leaves, developing line, tone, texture, detail through pencil</p> <p><b>Exploring colour</b> – explore hue, shades, tone in colours, petals, leaves, line, shape, form</p> <p><b>Printing</b> – mono-printing, block printing, range of coloured papers and fabric, individual designs, intricate pattern, over-printing motifs</p> <p><b>Artist study - William Morris (late 19<sup>th</sup> Century)</b></p>	<p align="center"><b><u>Wonderful Water</u></b></p> <p><b>Painting and colour mixing</b> – colour palettes – blues, greens, purples, exploring limited colour palettes, range of tints and tones, range of brushes and tools</p> <p><b>Crafts and Textiles</b> - layering, fabric, abstract pattern, textiles, stitching, embellishment, swirls, spirals, 3D collage</p> <p><b>Artist study - Abstract Art:</b> <b>Hundertwasser – Lollipop Trees</b> <b>Erin Yoshi – Waterfall</b></p>	<p align="center"><b><u>Living Things</u></b></p> <p><b>Observational drawings</b> – insects, creatures, small scale / large scale, developing line, shape, form, tone, texture, detail through pencil, different media and choice of surfaces and backgrounds, focus on mark making and textures using pencil, pen, charcoal and graphite and develop a variety of drawing techniques such as: hatching, scribbling, stippling, and blending to create light/ dark lines.</p> <p><b>Craft and textiles</b> - Batik design, textiles, fabric, colour, wax resist, exploring and developing techniques, control, process – waxing, dyeing, de-waxing, Measuring, sewing, stitching, cutting and joining, creating different textural effects</p> <p><b>Artist study: Origins of batik – Ancient Egypt, China, Mexican-Indonesian art</b></p>
<b>Year 6</b>	<p align="center"><b><u>Ancient Greeks</u></b></p> <p><b>Greek Architecture</b> – <i>Observational drawings – line drawings, pencil, pen, detail, design, pattern, shape, Greek columns - large scale charcoal and chalk column drawings, tone to explore detail and shape, form</i></p> <p><i>Small scale watercolour / ink drawings with colour wash – detail, texture</i></p> <p><b>Greek pottery</b>, designs, Greek life, clay, papier mache</p> <p>3D sculpture, shapes, form and model</p> <p>Detail – embellish pots</p> <p>Wax resist designs, experimenting with surfaces, scratching designs into surfaces</p>	<p align="center"><b><u>World at War</u></b></p> <p>Observational drawing – researching and designing propaganda posters, scale and proportion</p> <p><b>Artist study: Henry Moore – WWII commissions (c1941)</b></p> <p>facial expressions, portraits, emotions, colour – darkness, mixing, tone and shade</p> <p>poster paint, chalk, oil pastels, wax crayons</p> <p><b>Artist study: Banksy</b> – anonymous English street artist, political activist</p> <p align="center"><b><u>Exploring feelings, Being Me</u></b></p> <p>Observational drawings – self-portraits, line, pencil, pen</p>	<p align="center"><b><u>Explorers</u></b></p> <p><b>Observational drawings</b> – drawing landscapes, perspectives, sea shells – observational studies in pencil, pen and ink, use of view finders, enlarged detail, textures, use of hatching, scribbling, stippling, and blending to create light/ dark lines.</p> <p>Watercolour/ ink wash – pen detail, colour, line, shape, light</p> <p><b>Print:</b> overlaying colours – 3 colour printing, overlay prints with mixed media, print on range of materials</p> <p><b>Artist study: Surrealism – Salvador Dali -</b> Imaginary landscapes, fantasy</p>

	<b><i>Artists – Greek Architecture from different historical era and culture</i></b>	Exploring emotion – pattern, design, colour, manipulating images, expression, emotion, mood <b><i>Digital media – manipulating images</i></b>	
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